

PORTFOLIO · 2026

Khyatee Tewari

INTERIORS · FURNITURE · OBJECTS

KHYATEETEWARI.COM





ABOUT

An interior and furniture designer who begins with the essence of a space: its light, its history and what it already holds.

Years spent living and working across continents taught her to read a place before shaping it. Her first interior was her own home in Washington, D.C.; a house in the hills followed.

Her practice spans homes, hospitality and installations. Furniture and objects are designed for each space and the people in it, drawing on memory and the way they live, and made to order with local artisans.

INTERIORS HOSPITALITY FURNITURE OBJECTS



SELECTED WORK

A House in the Hills

PRIVATE RESIDENCE · HIMALAYAN FOOTHILLS, INDIA · 2026

A HOUSE IN THE HILLS

On the roof of a family house in the Himalayan foothills, a terrace enclosed in wire mesh and used for storage was rebuilt as a bedroom, finished in linen, timber and marble.

Much of the room came from the house itself. Carved doors from the family's ancestral home, close to a century old, were stripped back to the timber and given a second life. The wicker garden chairs from the terrace became a pair of tub chairs in red velvet. Two spent brass shell casings were turned into bedside lamps.

New pieces were kept simple: a marble-lined niche for books, a wall-hung console and mirror in figured veneer, and linen curtains to soften the light. The aim was a room that feels warm and easy to live in.

Location	Himalayan foothills, India
Year	2026
Type	Private residence
Scope	Interiors, lighting, furniture and objects





CARVED DOOR AND CASING LAMP



STEEL CHAIR AND FRAMED PHOTOGRAPHS



CONSOLE AND MIRROR, FIGURED VENEER

The terrace, as found and as made

SAME VIEW



BEFORE · A MESH ENCLOSURE UNDER A SHEET ROOF,
USED FOR STORAGE



AFTER · THE FINISHED BEDROOM



AS FOUND

Casing Lamps

BRASS SHELL CASINGS, PLEATED SHADES

Two spent brass shell casings, cleaned, wired and finished with pleated shades as bedside lamps.



AS FOUND

Tub Chairs

GARDEN CHAIR FRAMES, RED VELVET

Wicker garden chairs from the terrace, rebuilt and upholstered in red velvet.



AS FOUND

Bedroom Door

RECLAIMED TIMBER

A century-old carved door from the family's ancestral home, stripped of its blue paint and rehung in the bedroom.



Bolster Chair

TIMBER, JUTE ROPE, UPHOLSTERY

An old wooden chair, left, remade with rope-bound legs and an upholstered seat and back, right.

Rooms that feel particular to their place.

Interiors and bespoke pieces for private homes, boutique hotels and restaurants, furnished with pieces made for them.

WHAT I OFFER

The story

A concept drawn from the place and its past.

Gathering spaces

Lounges, cafés and dining rooms.

Materials

Reclaimed and regional, chosen to age well.

Rooms

Homes, guest rooms and suites, down to the last lamp.

Made to order

Furniture and lighting with local artisans.

The finish

Styling for opening day and photography.

HOW IT WORKS

01 Conversation

A visit to the property and a conversation about the brand, the guest and the budget.

02 Concept

A written concept, a mood and material palette, and a first layout.

03 Design

Drawings and specifications for rooms, furniture and lighting.

04 Making and installation

Pieces made to order with local artisans, then installed and styled on site.



CONTACT

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together

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COLLABORATIONS

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